

VOL. IX

SPRING, 1978

No. 1

The Barnes Foundation

Journal of the Art Department

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Illustrations: Sixteen issues of the JOURNAL OF THE ART DEPARTMENT	<i>Frontispiece</i>

THE BARNES FOUNDATION PRESS

Merion Station, Pa. 19066

THE BARNES FOUNDATION

Merion Station, Pa.

An Educational Institution Chartered December 4, 1922

Journal of the Art Department

Editor—VIOLETTE DE MAZIA

Associate Editor—ELLEN HOMSEY

Printed in the United States of America
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The essays, etc., appearing in the issues of this JOURNAL will, for the most part, be derived from the work of seminar students, alumni, and members of the staff of the Foundation Art Department. On occasion, articles and pieces will be published not directly concerned with the Foundation's philosophy but representing original work by the Art Department's students and outside contributors which the editorial staff considers to be of general interest to the JOURNAL'S readers. Publication occurs twice a year.



Sixteen issues of the JOURNAL OF THE ART DEPARTMENT
(Spring, 1970–Autumn, 1977)

JOURNAL *of* THE ART DEPARTMENT

VOL. IX

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CATALOGUE DATA

What? Who? Where?

IN 1925 the Foundation first published what was then entitled *The Journal of The Barnes Foundation* (the cover of which we reproduced in the Autumn, 1977, issue of the present JOURNAL). That Journal was, in the words of Dr. Barnes, "begun as an instrument both of construction and of controversy, for there was an obvious and long-existing need for putting before the public a statement of the living issues both in art and in education in art." Furthermore, at that time, of the books which deal with the specific content of our teaching, only *The Art in Painting* existed. Thus, the Journal served also the necessary purpose of setting down for our students the fruits of the ongoing educational experience in which the Foundation was engaged. When the Foundation's other books began to appear, however, the need for the Journal diminished, and it was abandoned.

As is true of any educational program that genuinely employs *in situ*, as it were, the scientific method of observation, the Foundation's course is a living process of discovery, a constant renewal and refinement of insight and a progressive enrichment of the basic ideas from which insight and discovery are generated. There was, nevertheless, following the publication of *The Art of Cézanne*, a somewhat lengthy interval during which none of the continually accumulating results of the classroom studies and demonstrations appeared in print. Our awareness of this deficiency was augmented by repeated requests from many of our students for a written account of the growing body of material being developed in the classes. As a practical matter, too, with the resumption

of the seminars for alumni of the basic course, we needed a means for presenting the independent work being produced there. And so, in 1970, the JOURNAL was reborn.

The present issue of the JOURNAL is entirely devoted to indexing the material that has appeared in the sixteen issues (from Vol. I, No. 1, Spring, 1970, to Vol. VIII, No. 2, Autumn, 1977) published to date. Our intention in compiling the *Catalogue Data*—and, again, we are indebted to our students for providing some of the impetus for this undertaking—is specifically to make of the JOURNAL a more usable educational tool. We hope that with this effort we have met that intention.

The next regular issue of the JOURNAL will be Vol. IX, No. 2, Autumn, 1978, and will again present articles that deal with the ideas, and their application to specific situations, embodied in the Foundation's teachings.

The *Catalogue Data* comprises six separate indexes:

- I. Index to Table of Contents
 - II. Index to Authors
 - III. Index to Topics
 - IV. Index to Illustrations
 - V. Index to Photographs
 - VI. Index to Locations of Originals Reproduced
 - VII. Index to Poetry
- and a listing of errata.

The entries consist of the identity of the item sought, followed (in bold-face type) by the issue(s) of the JOURNAL(s) in which it appears, then by the number(s) of the page(s) of the text on which it is discussed and, finally, in the case of an illustration, by the number(s) of the Plate on which it is reproduced.* Thus, a typical entry might read:

“Laocoön,” El Greco, **A/77**: 18f, Plate 85.

From this the reader should conclude that El Greco's “Laocoön” appears in the Autumn, 1977, issue of the JOURNAL, that it is discussed in the footnote on page 18 of the text and that it is reproduced on Plate 85. In the case of a topic item, etc., the entry would, of course, end with the page number.

*The abbreviations used include **A** (for Autumn), **S** (for Spring) and **f** (for footnote).

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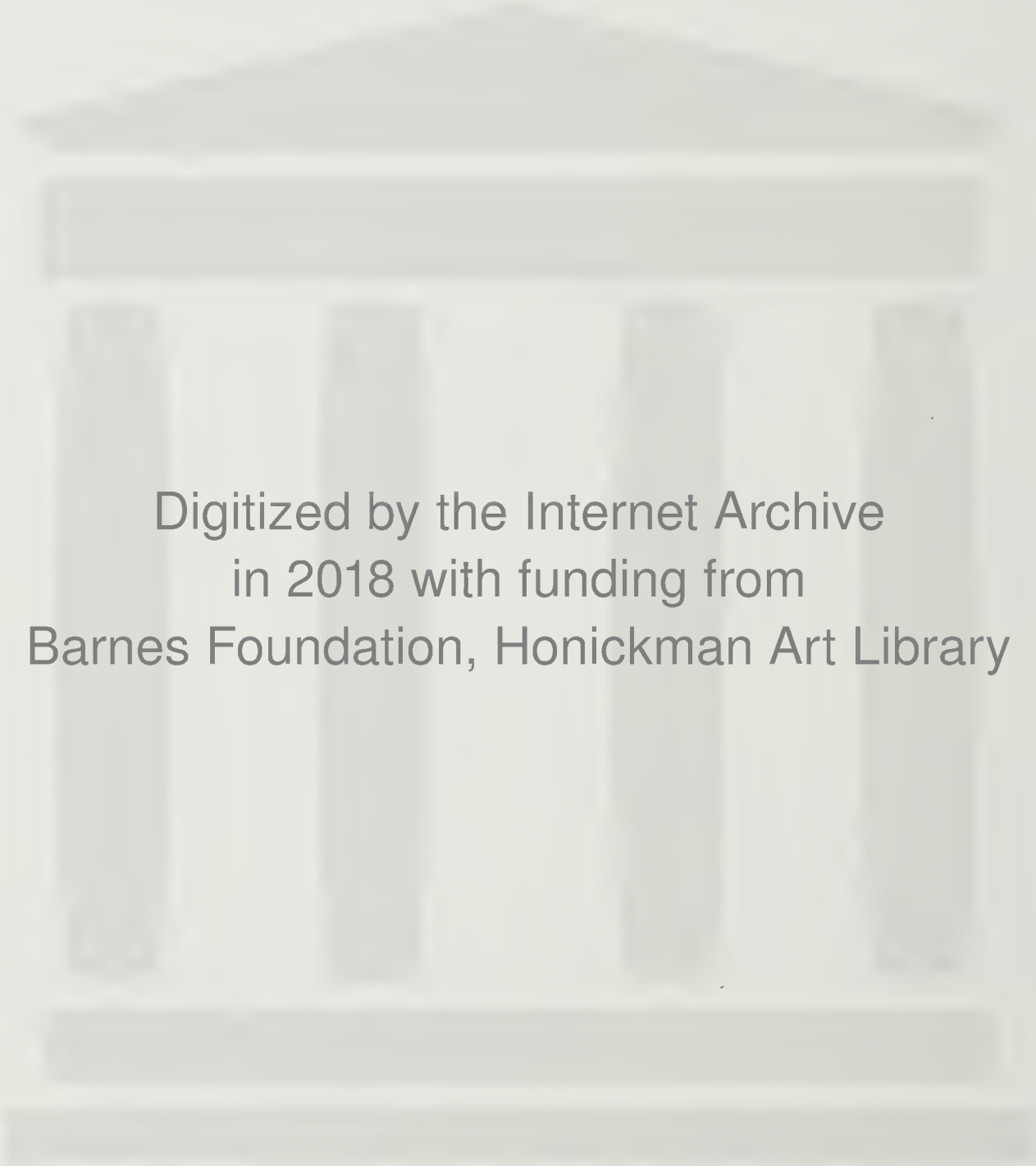
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Sydney

**The Power Gallery of Contemporary Art,
University of Sydney**

RILEY, BRIDGET
"Static III."

Austria

Vienna

Albertina

CÉZANNE
"Château Noir' and Mont Ste-Victoire"
(watercolor).

DELACROIX
"Hamlet and Horatio."

**Gemäldegalerie der Akademie der
Bildenden Kunst**

TITIAN
"Tarquinius and Lucretia."

Kunsthistorisches Museum

BREUGHEL THE ELDER, PETER
"Peasant Wedding."

TENIERS THE YOUNGER, D.
"The Archduke Leopold William Studying the
Paintings in his Brussels Gallery."

VERMEER
"Allegory of Painting."

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Belgium

Brussels

Collection Louis Bogaertz

VASARELY, VICTOR

"Vega."

Brazil

São Paulo

Museu de Arte de São Paulo

RENOIR

"Bather with Griffon."

Czechoslovakia

Prague

National Gallery

KLIMT, GUSTAV

"The Virgin."

Egypt

Cairo

Egyptian Museum

EGYPTIAN—SECOND DYNASTY

"Palette of King Narmer" (carved stone).

Saqqara

Mastaba of Mereruka

"Agricultural Activities."

"Hippopotamus Hunt."

"Hunt."

"Offering Bearers."

France

Aix-en-Provence

Musée Granet

CÉZANNE

"Mont Ste-Victoire" (watercolor and pencil).

Bourges

Cathedral

STAINED GLASS

"Ezekiel."

"Zozime and a Lion Bury Ste-Marie, the Egyptian."

Chantilly

Musée Condé

CLOUET, FRANÇOIS (ATTRIBUTED TO)

"Jean Babou, Sieur de la Bourdaisière."

LIMBOURG, POL, HENNEQUIN AND HERMANN DE

"March" (from *"Les Très Riches Heures du Duc de Berry"*).

"October" (from *"Les Très Riches Heures du Duc de Berry"*).

Chartres

Cathedral

STAINED GLASS

"Adam in Paradise."

"The Creation of the World."

"The Good Samaritan."

Grenoble

Musée des Beaux-Arts

MATISSE

"Pink Nude."

Lyons

Musée des Beaux-Arts

DUFY, RAOUL

"Black Freighter."

Paris

Bibliothèque Nationale

FRENCH ILLUMINATED MANUSCRIPT

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Centre National d'Art et de Culture Georges Pompidou

PASCIN

"Mireille."

Collection André Goldet

RENOIR

"Pierrot and Columbine" (Two versions).

Gallery Louise Leiris

GRIS, JUAN

"Guitar and Glasses."

Louvre

CÉZANNE

"The Plaster Oven" (watercolor).

CHARDIN

"Child with Teetotum."

"House of Cards."

"Kitchen Utensils."

COROT

"Bridge at Mantes."

"The Dancing Nymphs."

"Woman with a Pearl."

DAVID, J. L.

"The Sabines."

DELACROIX

"Women of Algiers in Their Apartment."

DIAZ

"*Sous-Bois*."

EGYPTIAN, OLD EMPIRE

"Scribe Squatting" (sculpture).

EGYPTIAN, OLD KINGDOM

"Stele of the Serpent King."

GHIRLANDAIO

"An Old Man and his Grandson."

GIORGIONE (FORMERLY ATTRIBUTED TO)

"Pastoral" (Now ascribed to Titian).

GOGH, VINCENT VAN

"Church at Auvers."

INGRES

"Portrait of Madame Rivière."

LEONARDO DA VINCI

"St. John the Baptist."

MANET

"Boy with Fife."

"Portrait of Clémenceau."

"The Lady with the Fans."

PERRONNEAU

"Girl with Cat."

POUSSIN

"Funeral of Phocion."

REMBRANDT

"Hendrickje Stoffels."

TITIAN

"Entombment."

"Man with Glove."

"Pastoral" (*Formerly attributed to Giorgione or to Giorgione in collaboration with Titian*).

WATTEAU

"The Indifferent."

Musée du Petit Palais

MANET

"Théodore Duret."

Musée Rodin

GOGH, VINCENT VAN

"Père Tanguy."

Rouen

Abbaye de Saint-Wandrille

DECORCHEMONT, F.

"Madonna with Angels" (stained glass).

Tavant

St.-Nicolas Church

FRENCH MURAL PAINTING

"The Virgin."

Germany, East

Dresden

Staatliche Kunstsammlungen

GIORGIONE

"Slumbering Venus."

Germany, West

Berlin

Museum Dahlem, Staatliche Gemäldegalerie

CHRISTUS, PETRUS

"Portrait of a Young Woman."

EYCK, JAN VAN

"The Man with the Pink Flower."

RUBENS

"Andromeda."

TITIAN

"Lavinia."

CATALOGUE DATA

Cologne

Wallraf-Richartz Museum

REMBRANDT

"Self-Portrait."

Düsseldorf

Kunstsammlungen der Stadt Düsseldorf

RUBENS

"Hélène Fourment as St. Cecilia, Singing."

Munich

Bayerische Staatsgemäldesammlungen

LEONARDO DA VINCI

"Madonna and Child."

RUBENS

"The Rape of Leukippos' Daughters."

Recklinghausen

Museum of Icons

BALKAN, SEVENTEENTH CENTURY

"Madonna Hodigitria Eleousa Grazinskaya."

RICCO (ASCRIBED TO)

"Madonna and Child."

Stuttgart

Staatsgalerie

CÉZANNE

"Bathers in Front of a Tent."

Great Britain

Edinburgh

National Gallery of Scotland

BOUCHER

"Madame de Pompadour."

VELÁSQUEZ

"An Old Woman Cooking Eggs."

Glasgow

Glasgow Art Galleries and Museum

DAUMIER

"The Miller's Daughters."

LIPPI, FILIPPINO (ATTRIBUTED TO)

"The Madonna and Child with Infant St. John and
Two Angels."

London

British Museum

BASILIOS

"Christ Seized in the Garden" (Egerton MS
1139F7b.)

EGYPTIAN XVIIIth DYNASTY

"Garden with Pond."

GREEK

"The Parques" (sculpture—Parthenon).

Courtauld Institute Galleries

CÉZANNE

"Apples, Bottle and Chair" (watercolor).

"Mont Ste-Victoire" (watercolor).

"Mont Ste-Victoire with Valley and Viaduct."

National Gallery

ANTONELLO DA MESSINA

"St. Jerome in his Study."

CLAUDE LE LORRAIN

"The Mill."

COURBET

"Apples and Pomegranates in a Bowl."

EYCK, JAN VAN

"Jan Arnolfini and Jeanne de Chenany, his Wife."

FABRITIUS

"A View in Delft."

GHIRLANDAIO (SCHOOL OF)

"Portrait of a Girl."

MANET

"The Tuileries."

MANTEGNA

"The Agony in the Garden."

PERRONNEAU

"Girl with Cat."

TINTORETTO

"The Milky Way."

TURNER

"Crossing the Brook."

"The Fighting Téméraire Being Towed to Her Last
Berth."

UCCELLO (ASCRIBED TO)

"Portrait of a Lady."

Tate Gallery

CÉZANNE

"Mont Ste-Victoire Seen from Les Lauves" (pencil and watercolor).

WHISTLER

"Nocturne in Blue and Gold."

Wallace Collection

DUTCH, SEVENTEENTH CENTURY

"The Centurion Cornelius" (*Formerly attributed to Rembrandt*).

REMBRANDT (FORMERLY ATTRIBUTED TO)

"The Centurion Cornelius" (*Now ascribed to Dutch, Seventeenth Century*).

VELÁSQUEZ

"Lady with a Fan."

Manchester**City of Manchester Galleries**

CONSTABLE, JOHN

"Hampstead Heath."

Italy**Florence****Galleria Palatina (Pitti)**

BOTTICELLI

"Portrait of a Woman."

RAPHAEL

"Madonna of the Chair."

Santa Croce, Chiesa di

GIOTTO

"St. John the Evangelist Ascends to Heaven."

Santa Maria del Carmine, Chiesa di

MASACCIO

"Adam and Eve."

Soprintendenza Alle Antichità

EGYPTIAN, OLD KINGDOM

"Woman Grinding Corn."

Uffizi, Galleria delgi

BOTTICELLI

"Allegory of Spring."

"The Birth of Venus."

CIMABUE

"Madonna Enthroned, with Child and Saints."

LEONARDO DA VINCI

"Annunciation."

MICHELANGELO

"The Holy Family."

REMBRANDT

"Portrait of an Old Man."

Milan

Brera

RAPHAEL

"The Marriage of the Virgin."

Poldi-Pezzoli, Museo

BOTTICELLI

"Madonna and Child."

POLLAIUOLO, ANTONIO

"Portrait of a Lady."

Padua

Cappella degli Scrovegni all'Arena

GIOTTO

"Flight into Egypt."

Perugia

Galleria Nazionale dell'Umbria

ITALO-BYZANTINE, FOURTEENTH CENTURY

"Madonna and Child."

Prato

S. Maria delle Carceri

ROBBIA, ANDREA DELLA

"St. John the Evangelist."

Ravenna

San Vitale, Basilica di

BYZANTINE MOSAIC

"Justinian and His Court" ("Giustiniano and His Retinue").

"Theodora and Her Court" ("Queen Theodora and Her Retinue").

Rome

S. Luigi dei Francesi, Chiesa di

CARAVAGGIO

"The Calling of St. Matthew."

Vaticano

MICHELANGELO

"The Crucifixion of St. Peter" (Paolina Chapel).

"The Last Judgement" (Sistine Chapel).

"The Prophet Jeremiah" (Sistine Chapel).

RAPHAEL

"Parnassus."

Villa Borghese

RAPHAEL

"Entombment."

Siena

Duomo, Museo dell'Opera del

DUCCIO DI BUONINSEGNA

"Madonna di Creole."

Tarquinia

Tomb of the Giocolieri

ETRUSCAN

"Dark-haired Dancer" (wall painting).

Urbino

Galleria Nazionale delle Marche

UCCELLO

"Attempted Destruction of the Host" (*Scene from*

"Story of the Jew and the Host").

Venice

Accademia, Gallerie dell'

BELLINI, GIOVANNI

"Madonna of the Little Trees."

CARPACCIO

"The Arrival of the Ambassadors" (*Scene from*

"Saint Ursula's Legend").

Santa Maria dell'Orto

TINTORETTO

"The Presentation of the Virgin."

Japan

Tokyo

National Museum of Western Art

RENOIR

“Apollo.”

“Parisian Women Dressed as Algerian Women.”

TINTORETTO

“A Venetian Nobleman.”

Liechtenstein

Collection Prince of Liechtenstein

RUBENS

“Venus Grooming Herself.”

Netherlands

Amsterdam

Rijksmuseum

GOGH, VINCENT VAN

“Self-Portrait with Grey Hat.”

“The Potato Eaters.”

VERMEER

“The Love Letter.”

Rotterdam

Museum Boymans-van Beuningen

WITTE, EMANUEL DE

“Interior with a Harpsichord” (*on loan from The Dienst voors Rijks Verspreide Kunstvoorwerpen, The Hague*).

The Hague

Royal Picture Gallery

VERMEER

“Young Girl with Turban.”

CATALOGUE DATA

Spain

Madrid

Museo del Prado

GOYA

"The Nude Maja."

MANTEGNA

"The Death of the Virgin."

VELÁSQUEZ

"Portrait of a Buffoon of Philip IV."

Switzerland

Basel

Collection Ernst Beyeler

MATISSE

"Blue Nude I" (paper cut-out).

Oeffentliche Kunstsammlung

BRAQUE

"The Portuguese."

Bern

Collection Mme Paul Klee

KLEE

"Signs in Yellow."

Kunstmuseum

GRIS, JUAN

"Josette Gris."

Lucerne

Kunstmuseum

SOUTINE

"Servant Girl."

Lugano

Collection James Fitzsimmons

DAPHNIS, NASSOS

"The White Stripe."

Zurich

Foundation E. G. Böhle Collection

PICASSO

"Italian Woman."

Turkey

Istanbul (Formerly, Constantinople)

Kahrieh Djami

BYZANTINE MOSAIC

"The City of Nazareth."

United States of America

Baltimore, Md.

Baltimore Museum of Art

CÉZANNE

"Mont Ste-Victoire from Bibémus Quarry."

HALS, FRANS

"Portrait of a Young Woman."

Collection Dr. and Mrs. E. Berman

DE KOONING, WILLEM

"February."

Boston, Mass.

Isabella Stewart Gardner Museum

BOTTICELLI

"The Madonna and Child of the Eucharist."

Museum of Fine Arts

COURBET

"Forest Pool."

EGYPTIAN (FOURTH DYNASTY)

"King Mycerinus and his Queen" (sculpture).

MONET

"The Japanese Woman."

UTRILLO

"Suburban Street."

CATALOGUE DATA

Brooklyn, N.Y.

Brooklyn Museum

GLACKENS, WILLIAM

"Roller Skaters."

"Strollers in the Square" (drawing).

Cambridge, Mass.

Fogg Art Museum

RENOIR

"Mme de Pourtalès."

Chicago, Ill.

Art Institute of Chicago

HENRI, ROBERT

"Himself."

MATISSE

"Woman before an Aquarium."

PICASSO

"Mother and Child."

"Portrait of Daniel-Henry Kahnweiler."

WOOD, GRANT

"American Gothic."

Collection Mr. and Mrs. Gene Rochberg-Halton

ESHERICK, WHARTON

Library Steps.

Cleveland, O.

Cleveland Museum of Art

RENOIR

"Mlle Romaine Lacaux."

Columbia, Mo.

The State Historical Society of Missouri

BENTON, THOMAS HART

"Invasion."

Des Moines, Iowa

Des Moines Art Center

HARTLEY, MARSDEN

"Mont Ste-Victoire."

Hartford, Conn.

Wadsworth Atheneum

TINTORETTO

"Hercules and Antaeus."

Iowa City, Iowa

Collection Ulfert Wilke

JAPANESE SCULPTURE

"Guardian Figure" (Kamakura period).

Kansas City, Kan.

Atkins Museum of Fine Arts

FEININGER, LYONEL

"Gaberndorf No. 2."

TITIAN

"Antoine Perrenot de Granvella."

Kennett Square, Pa.

Collection Mrs. Walter Powell Townsend

PIPPIN, HORACE

"Victory Vase."

Merion, Pa.

The Barnes Foundation

AFRICAN NEGRO SCULPTURE

"Chief's Stool" (Zaire).

"Figure."

"Seated Couple" (Dogon).

"Standing Figure."

AMERICAN ANDIRONS.

AMERICAN STONEWARE CROCK.

AMERICAN STONEWARE CROCK (WITH BIRD).

ANTIQUÉ IRON CANDLESTICKS (AMERICAN AND SPANISH).

BALDUNG

"Madonna and Child."

BENTON, THOMAS HART

"Figure and Boats."

BERCKHEYDE

"Street Scene."

BERNARD, ÉMILE

"Portrait of a Man."

BRAQUE

"Still Life with Knife."

CÉZANNE

- "Bathers at Rest."
- "Bibémus Quarry [Château Noir]."
- "Boy in Red Vest."
- "Compotier, Pitcher and Fruit."
- "Five Nudes."
- "Flowerpiece."
- "Four Bathers."
- "Fruit and Ginger Jar."
- "Fruit and Tapestry."
- "Gardanne."
- "House and Wall."
- "Landscape with Well."
- "Leda and the Swan."
- "Man and Skull."
- "Man in Room."
- "Men Bathing."
- "Mont Ste-Victoire and Road."
- "Nudes in Landscape."
- "Peaches and Pears."
- "Peak of Mont Ste-Victoire" (watercolor).
- "Pears on Chair."
- "Potted Plants."
- "Provençal Peasant."
- "Red Earth."
- "Skull and Fruit."
- "Still Life with Bottle."
- "Table, Napkin and Fruit."
- "The Card Players."
- "The Drinker."
- "The Trench."
- "Trees and Hills."
- "Valley of the Arc [Mont Ste-Victoire Seen from Bellevue]."
- "Woman [Madame Cézanne] with Green Hat."
- "Woman [Madame Cézanne] with Shawl."

CHARDIN

- "Still Life with Cabbage."
- "The Laundress."

CHINESE (YÜAN DYNASTY)

- "Poet on Mule, with Companion" (drawing).

CHIRICO, GIORGIO DE

- "Gladiators."
- "Plaza."
- "The Philosophers."

CHURCH, BARTON

- "Seated Figure."

CLAUDE LE LORRAIN

- "Harbor Scene, Venice."

CLOUET, FRANÇOIS

- "Portrait of a Woman."

CORNEILLE DE LYON

- "Man with Red Beard."

COROT

- "Italian Landscape."
- "Madame Lemaistre."
- "Woman in Grey."
- "Woman in Pink Blouse."

COURBET

- "Baby."
- "Woman with Doves."

CRANACH THE ELDER, LUCAS

- "Portrait of a Man."

CRAY, SUSAN

- "Country Scene" (cut-out silhouette).

DASBURG, ANDREW

- "Mountain in Southwest."

DAUMIER

- "The Drinkers."
- "The Imaginary Invalid."
- "The Miller's Daughters."
- "Water Carrier."

DAVID, GERARD

- "Madonna and Child."

DEGAS

- "Nudes."
- "Three Ballet Girls."

DELACROIX

- "Killing the Dragon."

DIMOCK, EDITH

- "Country Girls."

DUFY, RAOUL

- "Deauville Harbor."

DÜRER

- "St. Jerome."

FLEMISH, XVIth CENTURY

- "Woman with Rosary."

FOLDING CHAIR, MODERN.

FRAMES

- Louis XIII—*Coins à Fleurs* (on "Men Bathing," Cézanne).
- Louis XIII—Garland Type (on "Girl with Hat," Renoir).
- Louis XIV (on "Sailor Boy [Robert Nunès at Yport]," Renoir).
- Louis XIV (on "Woman at Spring [*La Source*]," Renoir).
- Louis XV (on "Baby," Courbet).
- Louis XVI (on "Nude near Window," Matisse).
- Louis XVI—Ribbon (on "Portrait of a Man," Émile Bernard).
- Régence* (on "Washerwoman and Baby," Renoir).

FRENCH, NINETEENTH CENTURY

"Child Holding Fruit."

"Flowerpiece."

"Houses and Canal."

FRENCH PRIMITIVE

"Mary Going to the Temple,"

FRENCH IRON ESCUTCHEON (EIGHTEENTH CENTURY).

FRENCH IRON ROOSTER.

GAUGUIN

"À Mr Loulou—Souvenir."

"Haere Pape."

GERMAN, FOURTEENTH CENTURY

"St. Catherine."

GIORGIONE

"Two Prophets."

GLACKENS

"An Old Woman 'Gave her daughter-in-law a piece of her mind'" (drawing).

"Bouquet."

"Children after School" (drawing).

"Dieppe."

"Girl in Green Turban."

"In the Park."

"Julia."

"Krishna."

"Lenna with Basket."

"Nude Asleep."

"Pedestrians Hurrying across the Square" (drawing).

"Racetrack."

"Reveller" (drawing).

"Self-Portrait."

"Shoppers Going About their Business" (drawing).

"Sleeping Figure" (drawing).

"Standing Nude" (drawing).

"The Pony Ballet."

"The Raft."

"Trundling a Hoop" (drawing).

"Woman in Red Blouse."

"Zinnias."

GOGH, VINCENT VAN

"Flowerpiece."

"Nude."

"Postman."

"Smoker."

"Thatches in the Sunshine (Reminiscence of the North)."

GOYA

"Don Galos."

GOYEN, VAN

"Dutch Waterways."

GOZZOLI, BENOZZO

"Madonna and Child."

GRECO, EL

"Annunciation."

"Vision of Saint Hyacinth."

GREEK

"Mourning Figure" (Tanagra, sculpture).

"Standing Figure" (sculpture).

GRITCHENKO, ALEXIS

"Greek Landscape."

GUIRAUD, JEAN BAPTISTE

"View of Bordeaux—1884."

HALS, FRANS

"A Dutch Burgher."

HINDU, THIRD DYNASTY

"Figure with Lotus Flower" (sculpture).

HUGO, JEAN

"Bretonnes dans un Pré."

"La Vallée de la Meuse à Huy."

"Montlouis."

"Plozévet."

INDO-PERSIAN, XVI-XVII CENTURY

"Interior with Figures."

JENNEY, PHILIP

Frame (*on* "Table, Napkin and Fruit," Cézanne).

KALDIS, ARISTODEMUS

"Absorbing Art."

KANE, JOHN

"Children in the Field."

KISLING

"Torso."

KLEE

"Garden Signs."

"Promenade in the Orient."

"Sicilian Landscape."

"The Last of the Mercenaries."

"This Flower Wishes to Fade."

KUEHNE, MAX

Frame (*on* "Woman in Blue," Renoir).

KULMBACH, VON

"Meeting of Joachim and Anne."

LAGUT, IRÈNE

"Battledore and Shuttlecock."

"Harlequin."

LAURENCIN, MARIE

"Still Life."

LAURENT, ROBERT

Frame (*on* "At the Beach," Maurice Prendergast).

LIPCHITZ, JACQUES

"Woman with Snake" (sculpture).

LOSCH, TILLY

"The Creek."

MANET

"Head of Girl."

"Men Tarring Boat."

"The Wash."

"Woman Walking in the Garden" (*Study for "Annabelle Lee"*).

MARCOUSSIS, LOUIS

"Still Life" (reverse painting on glass).

MATISSE

"Blue Still Life."

"Collioure."

"Figure in Landscape."

"Flowers in Pitcher."

"French Window at Nice."

"Girl and Goldfish."

"Green Dress."

"Interior with Goldfish."

"Joy of Life" (*"Joie de Vivre"*).

"Mme Matisse with Vase of Flowers."

"Music Lesson."

"Nude near Window."

"Nude on Couch."

"Reclining Nude."

"Seated Figure."

"Still Life with Bust."

"The Dance" (mural decoration).

"The Riffian."

"Three Sisters" (triptych).

"Two Girls on Hill."

"Two Women in Interior" (Blue and Yellow Garden).

"Two Women in Interior" (Red and Yellow Setting).

"Woman in Red Madras Headdress."

MAURER, ALFRED

Frame (*on "Seated Figure," Barton Church*).

MODIGLIANI

"Caryatid."

"Girl in Sunday Clothes."

"*Haricot Rouge*."

"*Jolie Ménagère*."

"Landscape."

MONET

"Mme Monet Embroidering."

"Mr Coqueret."

"Studio Boat."

MONTICELLI

"*Fête Gallante*."

MORGAN, RANDALL

"Ponte Vecchio."

NEW MEXICO

"Santo."

NEW-MEXICO SANTERO

"Santo."

PACINO (CONTEMPORARY OF GIOTTO)

"Saint Bartholomew."

PASCIN

"Girl in Armchair."

"Venus and Cupid."

PENNSYLVANIA "DUTCH"

"Bird on Flowering Twig."

Birth Certificate.

Carved Ornament—Bird.

Dowry Chest (Capin).

Dowry Chest (Ernstin).

PERDRIAT, HÉLÈNE

"Woman and Cat."

PICASSO

"Composition."

"Figures and Goat."

"Girl with Cigarette."

"Glass and Pickle."

"Harlequins."

"Head of Judy."

"Head of Punch."

"Portrait of a Baby."

"Still Life."

"The Strong Man."

"Three Nudes."

"Two Figures."

"Violin and Bottle."

PINTO, ANGELO

"Bathtub" (reverse painting on glass).

PIPPIN, HORACE

"Christ and the Woman of Samaria."

PRENDERGAST, CHARLES

"Central Park."

"Fantasy."

Frame (*on* "Girl and Goldfish," Matisse).

Frame (*on* "Beach Scene," Maurice Prendergast).

Frame (*on* "Figures at the Beach," Maurice Prendergast).

"Two Nudes" (sculpture).

PRENDERGAST, MAURICE

"At the Beach."

"Beach Scene."

"Figures at the Beach."

RENOIR, JEAN

Ceramic Vase.

RENOIR, PIERRE AUGUSTE

- "After the Bath."
- "Anemones."
- "At the Café."
- "Bather [Gabrielle] Drying Herself."
- "Bathers in the Forest."
- "Bathing Group."
- "Caryatids."
- "Farmhouse."
- "Figs and Candy Dish."
- "Fruit and Candy Dish."
- "Fruit and Cup."
- "Fruit on Cloth."
- "Fruit on Table."
- "Girl in Landscape."
- "Girl with Glove."
- "Girl with Hat."
- "Grape Gatherers."
- "Guernsey."
- "Head of Girl."
- "Henriot Family."
- "Landscape with Figure."
- "Landscape with Harvester."
- "Lise."
- "Luncheon."
- "Misia Sert."
- "Mlle Mürer."
- "Mont Ste-Victoire."
- "Mother and Child."
- "Noirmoutier."
- "Nude, Back View."
- "Nude in Landscape."
- "Nude on Green Background."
- "Nude with Castanets."
- "Picnic."
- "Pomegranates."
- "Pourville."
- "Promenade."
- "Reclining Nude" (c. 1897).
- "Reclining Nude" (c. 1910).
- "Red Boat, Argenteuil."
- "Sailor Boy [Robert Nunès at Yport]."
- "Standing Odalisque."
- "Strawberries and Almonds."
- "The Cup of Chocolate."
- "The Mussel Gatherers."
- "The Writing Lesson."
- "Three Pears."
- "Torso."
- "Washerwoman and Baby."
- "Woman at Spring (*La Source*)."
- "Woman Crocheting."
- "Woman in Blue."
- "Woman on Hillside."
- "Woman with Black Hair."

ROUAULT

"Man on Horseback."

ROUSSEAU, HENRI

"An Unpleasant Surprise."

"Fishermen."

"People in Sunday Clothes."

"The Wedding (Past and Present)."

"Tiger Hunt."

"Woman with Basket of Eggs."

RUBENS

"Annunciation."

"David Playing on His Harp."

"The Holy Family."

SEURAT

"Port of Honfleur."

"The Ladies' Man."

"The Models" (*"Les Poseuses"*).

SHÊN-SHIH-CH'UNG (CHINESE, SEVENTEENTH CENTURY)

"Mountain Landscape."

SIENESE (c. 1420)

"Madonna and Child."

SIGNAC

"Landscape."

SISLEY

"River Scene with Ducks."

SLOAN, JOHN

"Reclining Nude with Green Scarf."

SOUTINE

"Baker Boy."

"Flayed Rabbit."

"Le Gourdon."

"Portrait of a Man."

"Seated Woman."

"Woman in Blue."

STERNE, MAURICE

"Arab Boy."

SWISS ESCUTCHEONS.

TINTORETTO

"A Venetian Senator."

"Christ and the Woman of Samaria."

"Two Prophets."

TITIAN

"Endymion."

"Man and Son."

TOULOUSE-LAUTREC

"The Laundress."

TOYOKUNI

- "Standing Figure" (Japanese woodcut print).
- "The Open Window" (Japanese woodcut print).
- "Woman with Lanterns" (Japanese woodcut print).

UMBRIAN (FOURTEENTH CENTURY)

- "Madonna and Saints."

UTRILLO

- "Church in the Country."

VERONESE, PAOLO

- "Baptism."
- "Venetian Woman."

VIEIRA DA SILVA

- "Domestic Symphony."

WALLS OF GALLERY, THE BARNES FOUNDATION

- "A 'Titian Wall'."
- "An 'El Greco Wall'."
- "Cézanne 'Man and Skull' Wall."
- "Matisse's 'The Dance' *in situ*."
- "Picasso 'Girl with Cigarette' Wall."
- "Renoir 'Torso' Wall."
- Room viewed from in front of, inside and behind door frame.
- "Wall of Old Masters at The Barnes Foundation."

WEBSTER

- "Sunny Landscape."

WINDSOR CHAIR (CONNECTICUT, NINETEENTH CENTURY).

YOSHITSUYA

- "Figures in Interior" (Japanese woodcut print).

Minneapolis, Minn.

Minneapolis Institute of Arts

MATISSE

- "Boy with Butterfly Net."

New York City, N. Y.

Babcock Galleries

HARTLEY, MARSDEN

- "Landscape (and Mont Ste-Victoire)."

Collection André Meyer

RENOIR

- "The Bohemian Girl."

Collection Lee Krasner Pollock

POLLOCK, JACKSON

- "Summertime."

Collection Lillian Nassau

TIFFANY

Flower-form Vase.

Collection Nelson A. Rockefeller

PICASSO

"Pitcher and Bowl of Fruit."

Collection of Siegfried Kramarsky Trust Fund

GOGH, VINCENT VAN

"Dr. Gachet."

Collection of The Alexis Gritchenko Foundation

GRITCHENKO

"Self-Portrait."

Frick Collection

REMBRANDT

"Self-Portrait."

TINTORETTO, CIRCLE OF

"A Venetian Procurator."

TITIAN

"Pietro Aretino."

Ian Woodner Family Collection

CÉZANNE

"Mont Ste-Victoire Seen from Bellevue" (pencil drawing).

Jewish Museum

SZYK, ARTHUR

"Declaration of Independence."

Metropolitan Museum of Art

CÉZANNE

"Mont Ste-Victoire."

COURBET

"The Young Bather."

EGYPTIAN—TWELFTH DYNASTY

"Dancing Pygmy" (sculpture).

GHIRLANDAIO

"Francesco Sassetti and his Son Teodoro."

GOYA

"Don Manuel Osorio as a Child."

GRECO, EL

"The Vision of St. John the Divine."

GREEK

"Aphrodite" (Sculpture).

GREEK (ATTIC)

"Two Women Putting Away Clothes" (Kylux).

HALS, FRANS

"The Merry Company."

SARGENT, JOHN SINGER

"The Wyndham Sisters."

SEURAT

"Invitation to the Side-Show."

TITIAN

"Madonna and Child."

VELÁSQUEZ

"Philip IV, King of Spain."

VERMEER

"Young Woman with Water Pitcher."

Museum of Modern Art

BONNARD

"The Breakfast Room."

LÉGER

"Three Women (*Le Grand Déjeuner*)."

MATISSE

"Dahlias and Pomegranates."

MONDRIAN

"Broadway Boogie-Woogie."

"Trafalgar Square."

OROZCO

"Zapatistas."

PICASSO

"Card Player."

"Guernica" (*on extended loan from the artist's estate*).

SHAHN, BEN

"Portrait of Myself when Young."

Pierpont Morgan Library

DÜRER

"Adam and Eve" (engraving).

Solomon R. Guggenheim Museum

KANDINSKY

"Composition 8."

MONDRIAN

"Composition 2."

Whitney Museum of American Art

CÉZANNE

"Still Life with Gray Jug."

Xavier Fourcade, Inc.

DE KOONING, WILLEM

"Red Man with Moustache."

HÉLION, JEAN

"The Hats."

Niantic, Conn.

Collection Herschel Paradise

PARADISE, PHIL

"March Wind."

Philadelphia, Pa.

Collection Mr. and Mrs. Philip Newman

GLACKENS, WILLIAM

"Mother and Children" (drawing).

HUGO, JEAN

"Gallargues."

"Le Canal de l'Ourcq."

"Le Pont-Neuf."

"Rue du Mont-Cenis."

Philadelphia Museum of Art

ANTONELLO DA MESSINA

"Bust of a Young Man."

BRANCUSI

"Mlle Pogany" (sculpture).

CARRIÈRE, EUGÈNE

"Mother and Child."

CÉZANNE

"Mont Ste-Victoire."

"The Large Bathers."

COROT

"Gypsy Girl at the Fountain."

LÉGER

"The City."

WATKINS, FRANKLIN

"Portrait of J. Stogdell Stokes."

"The Fire Eater."

Rodin Museum

RODIN

"Call to Arms" (sculpture).

Phoenix, Ariz.

Phoenix Art Museum

GREUZE

"Portrait of the Duchesse de Choiseul."

Princeton, N. J.

Yale University Art Gallery

GOGH, VINCENT VAN
"The Night Café."

St. Louis, Mo.

Collection Mr. and Mrs. Joseph Pulitzer, Jr.

CÉZANNE
"Mont Ste-Victoire" (drawing).
"Mont Ste-Victoire" (watercolor).

Washington, D. C.

Corcoran Gallery of Art

GLACKENS, WILLIAM
"Luxembourg Gardens."

National Gallery of Art

ANGELICO, FRA, AND FRA FILIPPO LIPPI
"Adoration of the Magi."

CHARDIN
"The House of Cards."

COROT
"Madame Stumpf and Her Daughter."

CRANACH THE ELDER
"The Nymph of the Spring."

DAUMIER
"Advice to a Young Artist."

GIORGIONE
"The Holy Family."

GIORGIONE AND TITIAN
"Portrait of a Venetian Gentleman."

GIOVANNI DI PAOLO
"The Annunciation."

GRECO, EL
"Laocoön."

HOUDON, JEAN-ANTOINE
"Louise Brongniard" (sculpture).

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U. S. S. R.

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Academy

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"The Viaduct."

State Pushkin Museum of Fine Arts

SNYDERS

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Anonymously Owned

AMERICAN COIN-SILVER SPOON

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"*Village à la Fontaine*" (serigraph).

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"*Le Moulin de la Galette*."

Publications*

ADDAMS, CHARLES

Magazine Cover (*The New Yorker Magazine*, May, 19, 1975).

BERTA

"Self-Portrait" (*du Magazine*, March, 1953).

BIRNBAUM, A.

"Choir Boys" (Cover—*The New Yorker Magazine*, Dec., 22, 1956).

"Football Hassle" (Cover—*The New Yorker Magazine*, Oct. 9, 1965).

CHINESE

"Bird in the Snow" (*Ten Bamboo Hall*, International Studio, January, 1925).

HOFMANN, HANS

Magazine Cover—Untitled (*Artnews*, Dec., 1954).

HUGO, JEAN

Illustrations (2) for Princess Bibesco's "*Le Perroquet Vert*," *Editions Jeanne Walter*, Paris, 1929.

*The items in this category have been reproduced from various publications, as indicated.

Illustrations (4) for Lamennais' "*L'Imitation de Notre Seigneur Jésus-Christ*," *Aux Editions Arts et Métiers Graphiques*, Paris, 1946.

Illustrations (2) for André Maurois' "*Climats*," *A la Société d'Édition "Le Livre"*, Paris, 1929.

Illustrations (4) for Nicolas' "*Liste des Grands Vins Fins*," Charenton-Le-Pont, 1933.

I. W. HARPER (Magazine Advertisement—I. W. Harper Distilling Company, Louisville, Kentucky, 1974).

KLEE

"Destruction and Hope" (lithograph and watercolor—James Thrall Soby, *The Prints of Paul Klee*, Curt Valentin, New York, 1945).

"Little World" (etching—James Thrall Soby, *The Prints of Paul Klee*, Curt Valentin, New York, 1945).

"Winter Sleep" (lithograph—*Verve Magazine*, Paris, Vol. I, No. 3).

THRASHER, LESLIE

"*Relax now, Please*" (Liberty Weekly, Inc., 1928).

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S/74: 31.

LIST OF ERRATA*

He who never makes mistakes must find it boring doing nothing.

Autumn, 1970

The correct spelling of Monet's portrait is "Mr Coqueret," and not, as it appears on pages 18 and 20 of the text and under Plate 9 of the illustrations, "M. Cogneret."

Spring, 1971

The title for Whistler's painting reproduced on Plate 5 should properly be "Nocturne in Blue and Gold, Old Battersea Bridge."

Veronese's "The Finding of Moses" (Plate 8) was purchased from The Heritage, Leningrad, by the National Gallery of Art, Washington, D.C., to which it now belongs (see also under Spring, 1975).

The caption under Plate 1, American Coin-Silver Spoon and English Pewter Spoon, should include the information "Privately owned."

Autumn, 1971

The term "brush work" incorrectly appears as a single word on page 21.

Spring, 1972

"*Diese Blüte will verwelken*" ("This Flower Wishes to Fade"), the title of a work by Klee, was mistranslated as "This Flower will Fade" on pages 29 and 42 and under Plate 10.

Autumn, 1972

"Fold-out" was omitted from the back of the Plate 11 fold-out and the backs of the Plate 27 fold-outs.

The painter James Preston was incorrectly referred to as Robert Preston on page 30.

The painter Everett Shinn was incorrectly referred to as Ernest Shinn on page 31.

The proper spelling of the title of the landscape by Cézanne appearing on Plate 32 and mentioned on page 32 of the text should be "Mont Ste-Victoire [Valley of the Arc Seen from Bellevue]"

The title of the post-fauve painting by Matisse referred to on page 33 should be *Woman in Red Madras Headdress*.

* As the issues of the JOURNAL in which the following errors or omissions occur are reprinted, the needed corrections will be made.

Spring, 1973

The correct title of the sculpture reproduced on Plate 40 is "King Mycerinus and his Queen." The original of this piece belongs to the Museum of Fine Arts, Boston, and not, as we indicated, to the Cairo Museum.

The original of "Palette of King Narmer" (Plates 44 and 45) belongs to the Cairo Museum, and not, as we indicated, to the Metropolitan Museum of Art.

Spring, 1974

By request of the Metropolitan Museum of Art, New York, the credit line for "The Merry Company" (Plate 24) should include "Bequest of Benjamin Altman, 1913."

By request of The Royal Picture Gallery, The Hague, the credit line for "Young Girl with Turban" (Plate 29) should include "Photographer: A. Dingjan, The Hague." In addition, the copyright reference appearing under this reproduction should properly be spelled "Stichting Johan Maurits van Nassau, The Hague."

The credit line under "Bridge under Rain" (Plate 35) should include "National Museum Vincent van Gogh—Amsterdam."

Autumn, 1974

The painting by Alexis Gritchenko appearing on Plate 13 of the illustrations and referred to on page 10 of the text under the title of "Mistra" should properly be called "Greek Landscape."

Spring, 1975

The correct spelling of the name of the contemporary English dramatist referred to on page 16f, second paragraph, ninth line, is Pinter.

Veronese's "The Finding of Moses" (Plate 100) was purchased from The Hermitage, Leningrad, by the National Gallery of Art, Washington, D.C., to which it now belongs (see also under Spring, 1971).

Autumn, 1975

The reproduction of Victor Vasarely's "Vega" (Plate 104) was inadvertently printed upside down.

Spring, 1976

The reproduction of Mondrian's "Trafalgar Square" (Plate 1) was inadvertently printed upside down.

The correct spelling of the name of the artist of "Flight into Egypt" (Plate 85) is Giotto.

Spring, 1977

By request of the Museum of Modern Art, New York, the credit line for Matisse's "Dahlias and Pomegranates" (Plate 10) should include the date 1947 and the following descriptive information: Brush and ink. Sheet: 30 $\frac{1}{8}$ " \times 22 $\frac{1}{4}$ ".

Autumn, 1977

The caption under Pennsylvania Wrought-iron Hinges (Plate 51) should include the information "Privately owned."

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No. 1, to Vol. VIII, No. 2.

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